

# GOVERNMENT AFFAIRS COMMITTEE

## Meeting Notes

Wednesday, 4 March, 2026, 3:00 PM

*Bienville House, 320 Decatur Street, New Orleans, LA 70130*

1. Call to Order, Roll Call, Guest Welcome & Introductions

The meeting was called to order at 3:03 PM.

COMMITTEE MEMBERS				Approve previous meeting notes	Approve nomination of KC Guidry to Gov. Affairs Committee
First Name	Last Name	Present	Absent		
Glade	Bilby	X		Yes	Yes
Christian	Pendleton		-	-	-
David	Bilbe	X		Yes	Yes
Joey	Difatta		-	-	-
Daniel	Hammer	X		Yes	Yes
Steve	Caputo	X		Yes	Yes

INTRODUCTION OF ATTENDEES:

GUESTS		
First	Last	Role
Michelle	Courseault	FQMD Executive Director
Shelby	Ursu	FQMD Coordinator

2. Public Comment:

No written public comment was received.

3. Motion – Consider a motion to approve the previous meeting notes

**David Bilbe made a motion to approve the previous meeting notes. Daniel Hammer seconded the motion, and it was approved.**

4. Discussions

a. Committee Recruitment

- i. Nominee: KC Guidry, Executive Director, French Market Corporation\*

See attached document. Committee Chair Glade Bilby recommended that KC Guidry, of the French Market Corporation, be considered as an additional member to the Government Affairs Committee, noting that Ms. Guidry has worked for the City for 10 years.

b. Committee Governance Requests: Mobility

- i. Resident Special Event Mobility & Access Policy Alignment – Governance Review\*

See attached document. The Committee discussed the mobility challenges during Mardi Gras this year, noting that inconsistent street closures and unclear enforcement created severe gridlock, blocked emergency vehicle street access, and inconvenienced residents, hotel guests, employees, and vendors. The lack of clear communication and standardized rules, worsened by construction, made navigation and parking unpredictable.

Key priorities identified include:

- Establishing consistent enforcement (towing, checkpoint rules, permits)
- Developing a master access plan for all stakeholders, improving traffic flow and parking utilization
- Providing alternative transportation like employee shuttles

Pre-event briefings, clear public guidance, and signage improvements, alongside a potential 18 mph Historic District ordinance, were recommended. The Committee agreed that the main groups in need of clearly mapped out French Quarter access plans include hotel guests, residents, employees, and vendor/delivery drivers. Immediate next steps focus on coordinating with NOPD Cpt. Sammy Palumbo to address enforcement gaps, define resource needs, and align with City partners for a sustainable, consistent approach to special events moving forward. Mr. D. Bilbe recommended that a traffic study be conducted.

- ii. Residential Driveways – *No new updates were discussed.*
- c. State Funding: Continued State Funding Advocacy Needed (*projects currently funded by State Appropriations*)
  - i. Security: Louisiana State Police, Transport Unit
  - ii. Public Safety: Street Markings (*Streetlights- funded prior by the French Quarter Economic Development District*)

The Committee discussed pursuing an additional \$1.5M in State funding, including coordinating outreach with Senator Jimmy Harris. Plans include preparing reports that highlight budget breakdowns and program Key Performance Indices to demonstrate the impact of prior appropriations, as well as encouraging Committee members to send messages of appreciation for continued support. The team will prioritize smaller, one-on-one or small group meetings with key stakeholders rather than large events, while also expanding engagement with other State-level contacts. Michelle Courseault will draft an outreach email template that will be circulated for feedback to the Committee members before distribution. It was noted that organizations like the Louisiana Restaurant Association and New Orleans & Company have historically led lobbying efforts, and there is a need for the FQMD to secure a more active role and involvement in future appropriations discussions. Coordination with key advocates and alignment on funding priorities for successful projects will be essential moving forward.

5. Motions

- a. Consider a motion to recommend to the Board of Commissioners KC Guidry to the Government Affairs Committee.

**Steve Caputo made a motion to recommend to the Board of Commissioners KC Guidry to the Government Affairs Committee. Mr. D. Bilbe seconded the motion, and it was approved.**

6. New Business– To consider and take action upon any other matters that may properly come before the French Quarter Management District Government Affairs Committee

Mr. G. Bilby reported that Dr. Jim Richardson has submitted the French Quarter Economic Impact Study, which the Committee will review in more detail at the April 8<sup>th</sup> Committee meeting.

7. Adjournment

**Mr. Caputo made a motion to adjourn. Mr. D. Bilbe seconded the motion, and the meeting adjourned at 3:59 PM.**

*The next scheduled meeting date of the Committee is Wednesday, April 8<sup>th</sup>, 2026 at 3 PM.*

This packet explores resident vehicular access, parking rights, and enforcement during special event closures in the FQ. The purpose is to ID opportunities to explore with operational agencies for feasibility for recommendation.

### **I. Committee Role & Impact Scope**

Government Affairs evaluates policy clarity, identifies structural gaps, and explores interagency coordination opportunities:

- Written policy frameworks
- Notice and signage standards
- Enforcement clarity
- Interagency coordination
- Governance alignment

### **II. Executive Overview**

During major special events, vehicular closures and temporary parking restrictions may alter standard Residential Parking Permit (RPP) operations. Residents may hold valid RPP credentials while separate operational access procedures and temporary signage influence entry and parking conditions.

There is no consolidated public-facing framework explaining how RPP status, barricade access, temporary signage, ticketing, and towing interact during special event operations.

### **III. Governance Evaluation Questions**

- Is there a published Special Event Resident Access policy?
- Is there written interagency protocol between NOPD, Parking Division, and Special Events?
- How do temporary restrictions interact with codified RPP rights?
- Are signage and notice standards formally defined?
- Are enforcement trigger timelines documented?
- Are towing thresholds clearly articulated?

### **IV. Areas for Coordination & Improvement (Exploratory)**

Potential alignment strategies for consideration:

- Annual publication of Special Event Resident Access guidance
- RPP integration guidance during closures
- Formalized interagency coordination protocol
- Standardized resident communication plan

Any evaluation must preserve law enforcement authority and operational discretion.

APPENDIX A – Publicly Available Materials

**Residential Parking Permit (RPP) – City of New Orleans**

“Residential permit parking zone means a residential area ... where resident motor vehicles displaying a valid permit as described herein shall be exempt from parking time restrictions established pursuant to this division.”

“Proof of at least 51% ownership in property at the address within a designated RPP zone ...”

“Required documents include local lease/mortgage, utility bill, current driver’s license, and vehicle registration at the address.”

“Temporary residents ... whose motor vehicles are registered in another state may apply for a temporary visitor’s permit valid for the duration of the 30-day reciprocity period allowed under state law.”

“Student residents ... may be allowed to apply for a semester-long residential parking permit ...”

**Special Event Traffic & Parking – Public Notices**

“Parking restrictions in the French Quarter and Central Business District will be in place ...”

“Parking is restricted along parade routes two hours before and after parades to allow floats access to the route and for clean-up afterwards. Just follow posted signs ...”

“The French Quarter is closed to vehicular traffic during Mardi Gras weekend ... except for residents and hotel guests with special parking passes. You won’t get past the police barricades.”

“Streets along the parade route will close two hours before start time. Plan ahead ...”

These publicly available excerpts demonstrate baseline RPP eligibility standards and event-specific closure practices. They do not provide a consolidated policy framework explaining how RPP status, barricade access procedures, signage standards, ticketing thresholds, and towing triggers interact during special event operations.

## **Livability Committee Discussion**

### **Resident Special Events Mobility & Access**

#### **Purpose**

Surface resident quality-of-life impacts related to vehicular access, parking, signage, ticketing, and towing during special event closures. This is not an operational review; the focus is clarity and coordination.

#### **Baseline**

- Residential Parking Permit (RPP) program is codified in City Code.
- Special events involve temporary closures and posted restrictions.
- Public notices reference resident access passes.
- Interaction between RPP, barricade access, signage, and enforcement is not consolidated.

#### **Discussion Questions**

What recurring mobility impacts are residents experiencing during special event closures?

Is the issue primarily access, signage clarity, enforcement timing, or communication?

Have prior systems worked better? What specifically made them effective?

#### **Discussion Goal**

Identify impact themes and determine whether referral to Government Affairs for policy alignment review is appropriate.

## **Livability Committee Discussion**

### **Resident Special Events Mobility & Access**

#### **Appendix – Publicly Available References**

##### **Residential Parking Permit (City Code)**

“Residential permit parking zone means a residential area ... where resident motor vehicles displaying a valid permit as described herein shall be exempt from parking time restrictions established pursuant to this division.”

“Proof of at least 51% ownership in property at the address within a designated RPP zone ...”

“Required documents include local lease/mortgage, utility bill, current driver’s license, and vehicle registration at the address.”

“Temporary residents ... whose motor vehicles are registered in another state may apply for a temporary visitor’s permit valid for the duration of the 30-day reciprocity period allowed under state law.”

##### **Special Event Public Notices**

“Parking is restricted along parade routes two hours before and after parades to allow floats access to the route and for clean-up afterwards. Just follow posted signs ...”

“The French Quarter is closed to vehicular traffic during Mardi Gras weekend ... except for residents and hotel guests with special parking passes. You won’t get past the police barricades.”

“Streets along the parade route will close two hours before start time. Plan ahead ...”

These excerpts reflect publicly available information regarding RPP eligibility and event-related closure practices. They do not provide a consolidated framework explaining how RPP status, barricade access, temporary signage, ticketing thresholds, and towing triggers interact during special event operations.

# History

## The Historic French Market Celebrates

# 200 Years of Commerce, Community & Culture

According to French Market Corporation Records–Historical Note (n.d), “New Orleans’ first food market was an informal open–air facility located on the levee in the area above the present-day Jackson Square. Around the year 1782 the Spanish erected the city’s first market building on the corner of Chartres and Dumaine Streets and in 1790 relocated it to a site on what is now Decatur Street between St. Ann and Dumaine. A series of hurricanes destroyed several early structures at this location, but the building erected in 1813 as the Meat Market has survived to the present. It was built by Gurlie and Guillot based on designs drawn by the City Surveyor, Jacques Tanesse.

Several years later, in 1822, the new City Surveyor, Joseph Pillie, designed a building for use as a Vegetable Market. This building, which also remains standing, was constructed in two phases beginning in 1822 (by Jean Felix Pinson) and ending in 1830. Around the year 1833 several buildings, known collectively as the Red Stores, were put up in the space between the Vegetable Market and the levee. During the middle years of the century a bazaar-type market grew up between the Meat and Vegetable Markets. Around 1872 the city erected a new Bazaar Market facility to house this activity.

Beginning in the colonial period the city selected private contractors or farmers to collect Market revenues. This contractor, usually chosen through a bid process, was authorized to collect specified fees from individual stall-holders in return for monthly payments to the city treasury. The city also established sanitary and other regulations to be enforced by the Market commissaries and other officials. At various times the city’s markets came under the control of umbrella agencies such as the Department of Police and Public Buildings in 1883 and the Department of Public Property in 1912. By 1931 a separate Division of Public Markets was established within the Department of Public Property.

In 1932, however, the city proposed, through ordinance 18693 CCS, to negotiate a new franchise agreement for the operation and physical improvement of the French Market. Members of the French Market Business Men’s Association responded to this proposal by organizing, on August 23, 1932, the French Market Corporation. The city, through ordinance 14182 in 1934, accepted the French Market Corporation’s bid for the franchise and assigned to it the privilege of operating the Market.

The immediate task facing the Corporation was the rehabilitation and modernization of the Market’s buildings and facilities. Architectural plans were drawn by the firm of Sam Stone and Co. and financing was arranged through a joint effort of the Corporation, area businessmen, the City government, the Orleans Levee Board, and the Public Works Administration. Construction began in 1936 with Gervais Favrot and Co. as the major contractor. In addition to rehabilitating the existing buildings the project included demolition of the remains of the Bazaar Market (seriously damaged by the 1915 hurricane) and the erection of a new Fruit and Vegetable Market on its site; demolition of the remaining Red Store buildings; and construction of a wholesale fish market shed along the levee near the Meat Market. The project also succeeded in consolidating the area’s wholesale fruit and vegetable business into a centralized facility. This was accomplished by the demolition of existing buildings on the river side of Gallatin St. (now French Market Place) and the construction of the steel sheds known as the Farmers’ Market.

A nine-member board of directors carried out the redevelopment project and guided the subsequent operation of the market facilities. It was, however, unable to adequately handle the financial end of the responsibilities and in 1939 the city government had to bail out the Corporation by repaying its outstanding debts. As a result the city in effect took over the French Market Corporation, becoming its sole stockholder. The city then proceeded to lease the Market’s operations back to the Corporation. Difficulties continued and in 1943 a new lease arrangement was worked out, allowing the Corporation to operate the Market for a term of fifty years. Through a further agreement the Corporation subleased the Market back to the city for an annual payment of \$20,000.

In 1971, faced with continuing financial difficulties and the need for a renewed program of renovation, the city, through ordinance 4745 MCS, entered into a new forty year lease with the Corporation. Under this arrangement the city was to receive all profits from the French Market Corporation’s operations. Two years later the city reorganized the body into a non-profit corporation with a twelve member board to be appointed by the Mayor, who is the Corporation’s sole stockholder. The Mayor also appoints the Market’s executive director, assistant director, and attorney.

Shortly after its creation the new French Market Corporation embarked on a second major renovation of the Market buildings. This was financed by the sale in 1973 of \$3.2 million in revenue bonds. The project accomplished extensive renovation of the existing structures along with the demolition of the

wholesale fish market and the construction of two new buildings—the Halles des Cuisines and a new Red Stores complex. Due to insufficient funds, however, the Farmers’ Market was dedicated on April 1, 1975.

Since that time the French Market Corporation has had mixed financial success. The opening of a new French Market parking lot in 1977 and the Corporation’s takeover of the popular Flea Market operation in 1979 both helped to improve the facility’s profits. The subsequent transfer to the Corporation of responsibility for custodial and security services in Oscar Dunn Park (formerly Washington Artillery Park), the Moonwalk, and Jackson Square, however, made it necessary for the city to appropriate over \$170,000 in the 1982 budget to enable the Corporation to carry out new tasks.”

City Archives-New Orleans Public Library. (n.d). *French Market Corporation Records-Historical Note*. Retrieved July 16, 2020, from City Archives: <http://nutrias.org/~nopl/inv/fmc1.htm> (<http://nutrias.org/~nopl/inv/fmc1.htm>)

#### Festivals & Events

(<https://www.frenchmarket.org/festivals-events/>)

Dining (<https://www.frenchmarket.org/dining/>)

Shopping (<https://www.frenchmarket.org/shopping/>)

Public Markets (<https://www.frenchmarket.org/public-markets/>)

Contact Us (<https://www.frenchmarket.org/contact-us/>)

#### Public Notices & Studies

(<https://www.frenchmarket.org/public-notice/>)

Board & Staff (<https://www.frenchmarket.org/board-and-staff/>)

Leasing, Venue Rentals, & Performance Requests (<https://www.frenchmarket.org/rentals/>)

Blog (<https://www.frenchmarket.org/blog/>)

About Us (<https://www.frenchmarket.org/history/>)

FAQ (<https://www.frenchmarket.org/faq/>)



#### French Market Corporation

518 Saint Peter Street,

New Orleans, LA 70116

504-636-6400 | [info@frenchmarket.org](mailto:info@frenchmarket.org)

Hours of Operation: Retail Shops 10am–5pm /

Farmers Market & Flea Market 10am–6pm



 The Historic  
New Orleans Collection

2024–25  
Annual Report

LETTER FROM THE PRESIDENT AND CHIEF EXECUTIVE OFFICER



Dear Friends,

This past year has reminded us of something simple and powerful: History is not just about the past. It's about people. It's about how we remember, how we connect, and how we build understanding across generations. That kind of work depends on collaboration and community. At the Historic New Orleans Collection, that sense of connection is at the heart of everything we do. And in 2025, we saw what can happen when more people join in.

We saw a powerful response to our award winning work, engaging more than 75,000 people through our exhibitions and programs. We presented a stirring one-man show about wrongful incarceration, and our 2025 New Orleans Antiques Forum, "New Lives for Old Things," drew a sold-out crowd from across the country.

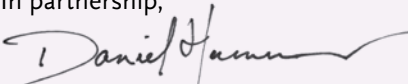
We added notable pieces to our collection, including the papers of artist Jean Seidenberg, a founding member of the Orleans Gallery whose former home at 527 Royal Street is now part of HNOC's campus, and a 24-inch-tall model of the space shuttle. We loaned pieces to institutions from Minnesota to Croatia, including the Metropolitan Museum of Art and Lincoln Center.

In the following pages, you will learn how we built an exhibition around new research into our portrait collection, conducted new research into the lives of our buildings' historical occupants, and presented the world premiere of a once-lost opera. Each of these projects shed light on new voices. Each helped us reflect more fully on who we are and how we got here. That kind of reflection is not a luxury. It is a responsibility. And it is a central part of our mission to



steward the history and culture of our city and our region. This work is only made possible through the kind of creative partnerships, scholarly inquiry, and pursuit of excellence that we share with our colleagues and collaborators.

This report is a testament to the collective spirit that drives our work forward. We strive every day to make history meaningful. Your financial support is the catalyst for our work. Thank you for continuing to help us bring history to light for generations to come.

In partnership,  
  
**Daniel Hammer**  
President and CEO  
The Historic New Orleans Collection





# Giving Unknown Faces a Close-Up

**WHO GETS REMEMBERED IN HISTORY?** *Unknown Sitters* asked this question through an artful curation of portraits of people whose names had been lost to time. Many were women, children, or people of color, subjects long overlooked by collectors, curators, and history itself. To give these faces new life, HNOC invited students to write character sketches about one of those sitters, imagining who they were and what their world might have been like. This year's response was unprecedented: More than 1,000 students submitted entries from all 50 states, as well as Washington, DC, and several foreign countries. The exhibition gallery included seating areas, drawing stations, and an interactive magnet wall where visitors could write and post their own captions. Thirty winners were chosen, and select entries appeared alongside the portraits on view.

Two portraits went from obscurity to belonging. In one case, a local woman spotted her grandfather in the gallery, reconnecting three generations of her family with a lost piece of their history. That discovery captured exactly what this exhibit set out to do: show how inclusive, inviting storytelling can make history personal.



1,100  
WRITING  
CONTEST ENTRIES

---

50  
STATES PLUS DC AND  
FOREIGN COUNTRIES

---

26  
PORTRAITS INCLUDED  
IN EXHIBITION

---

2  
SITTERS IDENTIFIED





# History Behind Bars

25,059  
TOTAL VISITORS

618  
RELATED PROGRAM  
ATTENDEES

523  
PARTICIPANTS IN  
DIALOGIC TOURS

100+  
COMMUNITY  
GROUPS VISITED

## CAPTIVE STATE, OUR YEARS-IN-THE-MAKING

exhibition about mass incarceration, opened new conversations about justice and memory. The exhibition was shaped over 10 years with input from an advisory board that included community members and scholars. It received national press and attracted 25,000 visitors to the exhibition and related events. Many attended conversational tours that directly engaged visitors about the material, encouraging reflection, discussion, and connection. *Captive State* was recognized by the nonprofit Innocence and Justice Louisiana with the John Thompson Award for Courage and Justice. It also received first place in the Southeastern Museums Conference awards for exhibitions with a budget over \$100,000.



Featuring powerful objects, from prison uniforms to personal letters, along with the voices of those still incarcerated, *Captive State* gave this complicated subject a human face—most notably in the moving display of Deborah Luster’s series of inmate portraits, *One Big Self*. Nearly 2,000 visitors left written responses, and more than half of tour participants were local. The project also inspired a new book and has helped HNOC build deeper relationships with community partners.



# A Musical Homecoming

**IN JANUARY 2025**, New Orleans became the first city to hear the world premiere of excerpts from a recently unearthed opera by Edmond Dédé. For the 17th edition of our free concert series Musical Louisiana: America's Cultural Heritage, *Morgiane* debuted to a standing-room-only crowd 138 years after it was composed—music that had never before been heard.

Born in New Orleans in 1827, Dédé left the country to pursue his career in France, where racial barriers were less severe. Though he found work as a composer and conductor, his magnum opus went unpublished and unperformed. The manuscript remained shelved at Harvard until Givonna Joseph, founder and artistic director of OperaCréole, took it under her wing, stewarding it for over a decade. Eventually OperaCréole, Opera Lafayette, the Louisiana Philharmonic Orchestra, and HNOOC came together to bring the project to life right here in New Orleans, Dédé's hometown. The historic performance took place in St. Louis Cathedral, where Dédé was baptized. Three days after the historic snowstorm that surprised New Orleans in January, the show went on, with 1,200 people in attendance and thousands more listening via livestream and radio broadcasts. Highlights from the opera went on to be staged in Washington, DC, and New York. This effort restored Dédé's place in the history of American music and launched new conversations about the global impact of New Orleans musicians.

138  
YEARS SINCE DÉDÉ  
COMPLETED THE OPERA

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550  
HANDWRITTEN  
MANUSCRIPT  
PAGES TRANSCRIBED

---

17  
INSTALLMENTS OF  
MUSICAL LOUISIANA





# Peeling Back the Layers of 533 Royal Street

**AT THE HISTORIC NEW ORLEANS COLLECTION**, our buildings are not just structures—they're artifacts that make up the heart of our collection. As renovations unfold at 533 Royal Street, our original campus, we are preserving architecture while uncovering new dimensions of the past.

Our in-house team of experts has partnered with architectural historians and archaeologists to learn directly from the site. Careful demolition and excavation have revealed shadow walls of lost fireplaces, long-buried gutters, and more than 900 artifacts that trace the property's evolution from 18th-century military barracks to boardinghouse and beyond. A silver spoon engraved with the initials of previous owner Jean François Merieult anchors a growing body of material illustrating the building's history. Special attention has been paid to the people whose lives touched the site over the centuries. Our team has identified more than 800 individuals connected to this site. These findings will shape our exhibitions at 533 Royal Street, grounding them in human stories that illuminate our complex past. This is 21st-century history: layered, collaborative, and deeply rooted in place.

7  
BUILDINGS

---

5  
COURTYARDS

---

900  
ARTIFACTS





# From Stitch to Story

THROUGH OUR DECORATIVE ARTS OF THE GULF SOUTH (DAGS) program, HNOC is preserving the material culture of the past while training future historians. Each summer, graduate interns document historic furnishings and domestic objects at partner sites across the region. Their work expands a growing online database that connects decorative arts to the broader story of the Gulf South. In 2024, DAGS staff collaborated with Shadows-on-the-Teche in New Iberia, Louisiana, to research rare 19th-century garments, most too fragile to display. Archival research uncovered ties to Charity, an enslaved seamstress, and other overlooked figures whose labor shaped the collection. These discoveries will inform future exhibitions and make history more accessible through online tools and storytelling. With growing demand and new collaborations ahead, DAGS is evolving into a vital regional resource. Continued funding ensures that students can travel, research, and learn firsthand how to interpret history through objects.



9  
YEARS SINCE DAGS  
CAME TO HNOC

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24  
INTERNS SINCE 2016

---

17  
UNIVERSITIES  
REPRESENTED

---

13  
TOWNS AND CITIES  
VISITED ACROSS  
THREE STATES



## DONOR LIST

### \$100,000+

Estate of Alfred E. Lemmon  
John A. Luetkemeyer, Jr.

### \$50,000–\$99,999

The Azby Fund  
Barbara S. Beckman Fund  
Cervantes Lodge No. 5  
Entergy  
Diana Helis Henry and Adrienne Helis Malvin Art Funds of The Helis Foundation  
John McCusker  
Mr. and Mrs. R. Hunter Pierson Jr.  
Priscilla T. Reckling  
WVUE-TV Fox 8

### \$10,000–\$49,999

Cahn Family Foundation Inc.  
ClearBridge Investments LLC  
Mr. and Mrs. Richard A. Derbes  
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Larry and Marla Garvey Donor Advised Fund at The Catholic Foundation  
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Nancy Sorak Donor Advised Fund  
*The Times-Picayune | New Orleans Advocate*  
Lisa and Peter Wilson  
The Wilson Family Fund  
WWL-TV

### \$1,000–\$9,999

Lee Adler and Robert Marks

Anonymous  
Arts Council of New Orleans  
Dr. Connie Atkinson  
Barbara and Edwin Beckman  
Jack A. Belsom  
Birdfoot Chamber Music Festival  
Charles and Margaret Bishop  
Boeing Corporation  
Andre Bourdier  
Janis B. Burnside and Frank R. Burnside Jr. Family Fund  
Amélie and Charles Cagle  
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Amy and John Crane  
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Silas Cunningham  
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Beryl Guidroz  
Susan and Jimmy Gundlach  
Yvonne and Oscar Gwin  
Collin B. Hamer Jr.  
Robert A. Hammer  
Harrah's Casino & Hotel  
Ronald R. Harrell and M. Christian Mounger  
Haynie Family Foundation  
Norman Hellmers  
Mr. and Mrs. Marshall A. Hevron  
Winifred Delery Hills  
Heather L. Hodges  
International Seminar Design Inc.  
Thomas Jayne Charitable Fund  
Mrs. Erik F. Johnsen

Keil's Antiques  
Andrew and Rebecca Kelly Donor Advised Fund  
John R. Kemp  
Lelong Family Fund II  
Mayor's Office of Cultural Economy  
Mr. and Mrs. Terry McFillen  
Rachel and Jack Merlin  
Theresa M. and Scott E. Mitchell  
John F. Morton Jr.  
Moss Antiques Inc.  
Moyses Family Foundation  
Patricia Murphy and Mark Cave  
Judith F. and Richard A. Najolia  
New Orleans Auction Galleries  
The New Orleans Jazz & Heritage Festival and Foundation  
New Orleans Recreation and Culture Fund  
New Orleans Tourism and Cultural Fund  
Jerry K. Nicholson  
Oceana Grill  
Clara Paletou  
Nancy L. Penrose  
Dr. J. John Perret  
Mary Jane Phelan  
Diane and Andy Plauché  
The Estate of Robert L. Redfearn  
Emilie Rhys  
Arthur Roger  
Carol Lise Rosen  
Ryan Gootee General Contractors LLC  
Josephine Sacabo and Dalt Wonk  
Mimi Moyses Schlesinger and Claude Schlesinger  
Susanne Scovern  
Dr. Milton Walsh Seiler Jr. and Marshall W. Lee  
Laura and Sonny Shields  
Mr. and Mrs. Barry J. Siegel  
Mrs. Fred M. Smith  
Kenya and Tod Smith  
St. Denis J. Villere & Company LLC  
E. Alexandra Stafford and Raymond M. Rathlé Jr.  
Richard B. "Dick" Stephens  
Gregory L. Stephenson

Ann and Dick Strub  
Horace Braughn Taylor Jr.  
B. L. Terry Charitable Fund  
Lyn J. Tomlinson  
Tim Trapolin  
Trapolin-Peer Architects  
Jessica Travis  
Suzanne L. Turner  
Terry and Rand Voorhies  
*Where Magazine*  
Conrad Williams Family Charitable Fund  
Courtney Wilson  
Joe and Barb Zanatta  
Victor D. Ziminsky III

### \$500–\$999

Algiers Hung Dau Dance Club  
Stephen F. Armbruster  
Carol and Dr. Frank Bastian  
Jenny and Dan Bess  
Max Birnbach Charity Fund  
Blair G. Brown  
Kate Galbreath Clark, Robert Eustis, and the late Laurance Eustis III  
John Coakley  
Roy and Patricia Disney Family Foundation  
Dr. W. Lake Douglas and Debbie de la Houssaye  
Fritsche-Parmenter Charitable Fund  
Carol and Mike Fitzwilliam  
Edgar J. Forio III  
Jeanne Galouye Ingraham  
William Kramer  
The Estate of Alton A. Landry  
Richard X. Lazare  
Christine R. and V. Price LeBlanc Jr.  
Thomas J. Martin Jr.  
Cammie and Charles Mayer  
The O'Donnell family  
The Oklahoma Sports Museum  
Debbie and Wayne Pierce  
Jennifer Preston  
Bud James Thomas  
Kelly Vlahakis-Hanks  
Paul Weber

## MEMBERS

### BIENVILLE CIRCLE

Barbara and Edwin Beckman  
Hilton S. Bell  
Gayle M. Benson  
Amanda and Ryan Berger and Louellen and Darryl Berger  
Mr. and Mrs. John G. B. Boyd  
William Brockschmidt and Richard Dragisic  
Fern and Hersh Cohen  
Amy and John Crane  
Valerie and Lyell Dampier  
Krista J. and Michael Dumas  
Peggy and Timber Floyd  
Larry and Marla Garvey Donor Advised Fund

Mr. and Mrs. Charles W. Goodyear  
Robert A. Hammer  
Julie and Drew Jardine  
Catherine and William Kuhlman  
Amy and Chuck Lapeyre  
Mr. and Mrs. Andrew B. Lapeyre  
Jennifer and Dennis Lauscha  
Christine R. and V. Price LeBlanc Jr.  
Susan and Henry Livingston  
Mr. and Mrs. Terry McFillen  
The Leslie and Hunter Pierson Family Fund  
Mr. and Mrs. R. Hunter Pierson Jr.  
Priscilla T. Reckling  
Pixie and Jimmy Reiss  
Mr. and Mrs. James Roddy  
Susan and Shelby Russ  
Mimi Moyses Schlesinger and Claude Schlesinger  
Nancy Sorak  
E. Alexandra Stafford and Raymond M. Rathlé Jr.  
Phyllis M. Taylor  
Patricia D. Unangst  
Terry and Rand Voorhies  
Lisa and Peter Wilson  
Shelley and Guy Winstead  
Sarah and George Young  
Robert E. Zetzmann Family Foundation



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Ellen and Mac Ball  
Penny L. Baumer  
Adelaide Wisdom Benjamin  
Henry Bernstein  
Walda Besthoff  
Mr. and Mrs. Dixon B. Betz  
Dr. Martha Beveridge  
Mr. and Mrs. Emanuel Blessey  
Mrs. Robert H. Boh  
R. Carey Bond and Henry Lambert  
Mrs. Philip Breitmeyer II  
David Briggs and Mark Romig  
Marie and James Cahn  
Mr. and Mrs. Carlo Capomazza di Campolattaro  
Stephen W. Clayton  
Mary Len and Louis Costa  
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Michelle and Jason Leckert  
Justice Harry T. Lemmon and Judge Mary Ann Vial Lemmon  
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Lillian and Louis Lustenberger  
Jamie M. Manders, DDS and James M. Riopelle, MD  
Anne E. McCall  
Carolyn Gelbke McCall  
Jonathan C. McCall  
Monique and Bob McCleskey  
Judge and Mrs. James McKay III  
Deborah and Michael McKee  
Emily McLoughlin  
Mr. and Mrs. Michael T. McLoughlin  
Gina Monette  
Anne and James Morse  
Andrée K. Moss  
Patricia Murphy and Mark Cave  
Julian Mutter  
Elizabeth S. Nalty and Richard L. Simmons  
Dorothy Duval Nelson and Charles W. Nelson  
Jerry K. Nicholson  
Mr. and Mrs. James E. Orth

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 Mary Kay and Gray S. Parker  
 Lynn S. and Arthur L. Penn  
 Diane and Andy Plauché  
 Donald E. Pusch  
 Katharine and David Rhudy  
 Emilie Rhys  
 Sally E. Richards  
 Carol Lise Rosen  
 Louise and Clif Saik  
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 Courtney-Anne Sarpy Fund  
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 David Schulingkamp  
 Susanne Scovern  
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 Marshall W. Lee  
 Laura and Sonny Shields  
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 Leatrice S. Siegel  
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 Bertie Deming Smith  
 Kenya and Tod Smith  
 Lionel J. Smith Jr. -  
 Guaranty Sheet Metal  
 David Speights  
 Mr. and Mrs. Harry C. Stahel  
 Lynne R. Stern  
 Micki Beth Stiller  
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 Peter Trapolin  
 Tim Trapolin  
 Jessica Travis  
 Catherine Burns Tremaine  
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 Dorothy R. Weisler  
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 Annie and Matthew Wilson  
 Hannah D. and Andrew Wilson  
 Rosalind and Peter A. Wilson Jr.

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 Eve B. Masinter  
 Nancy and Todd Gilbertson  
 Charles D. Hadley  
 Allain Hardin  
 Kathleen Hoffman  
 Janet and Arthur Holzheimer  
 Beverly Katz  
 Dr. Robert Travis Kenny  
 Martha and John Landrum  
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 Sophia and Kevin Martinez  
 Cammie and Charles Mayer  
 Mary McIver  
 Wendy and Jacques Michell  
 Katherine B. Nachod  
 Mr. and Mrs. Robert W. Nuzum  
 Robert S. Perkin  
 Jennifer Preston  
 Susanne B. and David Purvis  
 Mr. and Mrs. Michael O. Read

Whitaker F. Riggs IV  
 Jan Schoonmaker  
 Jane Simmons-Bickford  
 Olga Guardia Smoak  
 Dee Speed  
 Tanja and Nick Spitzer  
 Whitney Allyson Steve  
 Carol Z. and Joseph P. Sullivan  
 Braughn Taylor  
 Olga and Gary Teplitsky  
 Kathleen Craft Wallender  
 Polly M. Watts  
 Bonnie White and Douglas Little

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 Tim Arnold  
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 Ken Barnes and Roger H. Ogden  
 Mary Jane W. Becker  
 Dr. Michèle M. Beelman  
 Margaret S. and William P.  
 Benjamin  
 Marshall Bennett  
 Dr. Elizabeth M. Boggess  
 Drs. Erin Boh and Corky Willhite  
 Joy and Boysie Bollinger  
 Judge and Mrs. Paul A. Bonin  
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 Regina Bracy  
 Tamra and Michael Carboni  
 Nancy and Jim Carriere  
 Dr. Raphael Cassimere Jr.  
 Georgia D. Chadwick  
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 Dr. Emily J. Clark and  
 Ronald Biava  
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 Rubye and Bob Evans  
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 Dr. Janet D. Gillard and  
 Mark H. Ellis  
 Mr. and Mrs. John L. Gohres Jr.

Marc A. Goldman  
 James L. Guilbeau  
 Dr. Gerald V. Hannan  
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 Petra and John Hendry  
 Susan Brill Hershfield  
 Priscilla A. Hildum in memory  
 of Warren L. McCabe  
 Denise Hillburn  
 John C. Jopling  
 Diane C. Kilpatrick  
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 Jane and Mark Landry  
 Barbara Laughlin and Earl Pratz  
 Alexandra Lee and  
 Paul Robertson  
 Kathy Slimp Liebaert  
 Louisiana Bucket Brigade  
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 James Magidson  
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 Dr. John P. Mellor  
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 Patrice and Chris Miller  
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 Steven Montgomery and  
 Brian Weatherford  
 Dr. Gordon H. "Nick" Mueller  
 Elizabeth Rosen Murov  
 Denise and Larry Murray  
 Denise Nagim  
 Caroline and Arthur Nead  
 Sara Orton and David Cody  
 G. Fred Ours  
 Susan H. and Charles Parsons  
 Dr. and Mrs. H.  
 Gunther Perdigao  
 Peg and Meade Phelps  
 Helen A. Pope  
 Evelyn Pugh and  
 Richard Thompson  
 Steven M. Putt and  
 Timothy D. Van Frank  
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 Peggy Duffel Simmons  
 Sandra K. and Jack K. Simmons  
 Jane and William Sizeler  
 Paula C. and Thomas S. Soniat  
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 Deborah and Bruce Spitzer  
 Julie W. Stagg  
 Howard C. Stanley  
 Mary Ann Sternberg  
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 Dr. Stephen W. Thompson  
 and Donna Lynn Thompson  
 Charles Tremoulet  
 Dr. Ronald Viggiani and  
 Michael Marino  
 Liesel Herfarth Wabnig  
 Mr. and Mrs. John E. Webster  
 H. L. Dufour Woolfley  
 Cornelia E. Wyma

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 Asha Andriana  
 Rudy Bazenet and Scott Tilton  
 Ben Billings  
 Laila Bondi  
 Kelsey and Garrett Breard  
 Sadie Broussard and  
 Scott D'Aunoy  
 Natalie and Mark Christian  
 Albert Devall Dumas Jr.  
 Catherine Filippi  
 Sonia Gupta  
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 Ivy Johnson  
 Nikki Kaebisch and Alan Wold  
 Beth and Austin Lavin  
 Andrew Leavitt

Kristen Brennan Leonard  
 and Paul Leonard  
 Treva Lincoln and  
 Johnathan Durr  
 Carson Anne Lucas  
 Dr. Nicholas Marney and  
 Rodrigo Rodriguez Pedroza  
 Linsey Normand Marriott  
 and Joseph R. Marriott  
 Benjamin Myers  
 Heather A. Nelson  
 Elizabeth Ogden and Ben Janke  
 Dr. Dustin Reuther and  
 Mandi Cambre  
 Rachel Riezman and  
 Daniel Brook  
 Jessica and Warwick Sabin  
 Jennifer and Robert Schecter  
 Tyler Shelby Scurlock  
 Kate and Tom Siemens  
 Avery Spofford and  
 Lucien Remy Lagrange  
 Julia Stricklin  
 Claire Tilmont and  
 Mark Graffagnini  
 Lauren Ulf and Joe Pilie  
 Melina van Oers  
 Heather Veneziano  
 Kathryn Zeringue and  
 Duane Williams

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 C. J. Blanda\*  
 David Bourgeois  
 James Briggs  
 Sherry L. Chavers and  
 Karl Holzmuller\*  
 Mary Louise and  
 William K. Christovich\*  
 Margaret Varnell Clark  
 Marjorie M. Colomb\*  
 Boyd Cruise\*  
 John and Madge B. Dicks\*  
 Judge Stanwood Duval and  
 Janet Daley Duval  
 Louis Hebert Flanigan\*  
 Clarisse Claiborne Grima\*  
 Rubie Monroe Harris\*

Alicia J. Harvey  
 Julie and R. Andrew Jardine  
 Dr. Jerah Johnson\*  
 Josephine and Raymond H. Kierr,\* in  
 memory of their son, Robert M. Kierr  
 Richard Koch\*  
 Alfred E. Lemmon\*  
 Kathy Slimp Liebaert  
 Gary J. Mannina  
 Milton E. Melton\*  
 Malcolm Christian Mounger  
 Sylvia Todd Porteous\*  
 Mary A. Riess\*  
 Paul F. Ruth Jr.\*  
 Stephen A. Scalia\*  
 Harold Schilke\*  
 Mr. and Mrs. Fred M. Smith\*  
 Margaret B. Soniat\*  
 Nancy Sorak  
 Fred W. Todd\*  
 Tim Trapolin

\* Deceased

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**E. Alexandra Stafford**  
**Lisa H. Wilson**  
**Hilton S. Bell**  
 Emeritus  
**Drew Jardine**  
 Emeritus



# Audited FY 2025 Financials

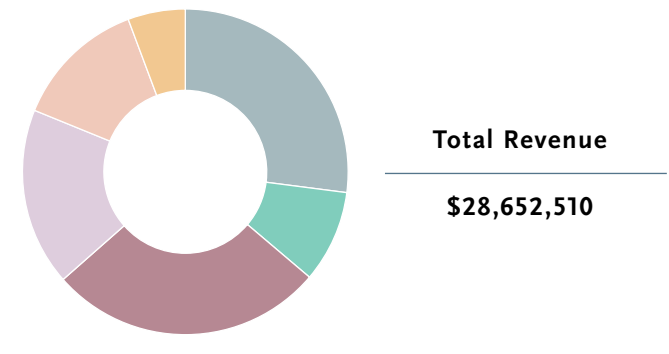
APRIL 1, 2024–MARCH 31, 2025

## ASSETS

<b>Unrestricted</b>	
Cash and Cash Equivalents	\$21,628,284
Investments	\$439,207,102*
Real Estate	\$91,002,809
Mineral Interest	\$423,165
Charitable Gift Annuities	\$25,299
Shop Merchandise	\$281,666
Fixed Assets	\$350,944
<b>Total Unrestricted Assets</b>	<b>\$530,842,521</b>
<b>Restricted</b>	
Cash and Cash Equivalents	\$6,605
Investments	\$7,866,982
<b>Total Restricted Assets</b>	<b>\$7,873,587</b>
<b>Total Assets</b>	<b>\$538,716,108</b>

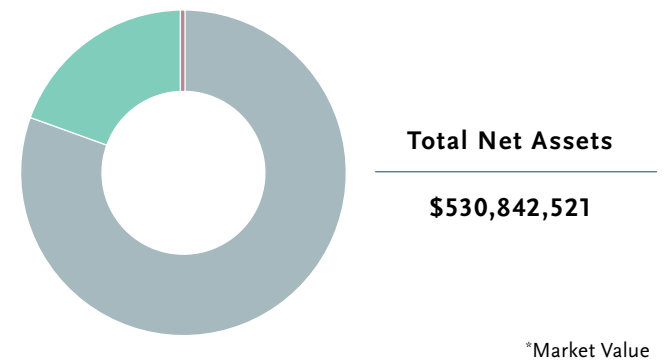
## OPERATING SUPPORT AND REVENUE

Net Investment Return	\$24,751,052
Individual Contributions	\$1,054,981
Institutional Contributions	\$357,275
Other Income	\$1,065,382
Retail Sales	\$688,847
Royalties	\$512,656
Rental Income	\$222,317



## NET ASSETS

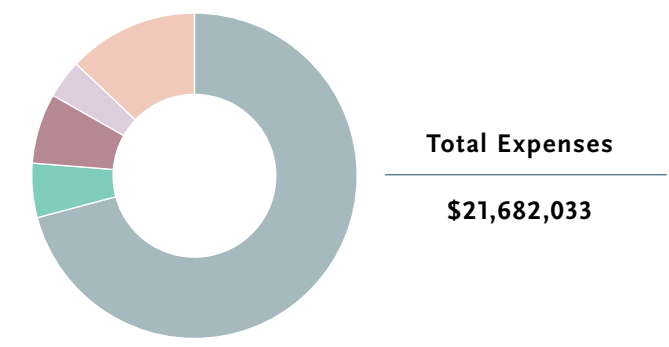
Endowment	\$439,207,102*
Real Estate	\$91,002,809
Other Assets	\$632,610



\*Market Value

## EXPENSES

Museum	\$15,362,127
Publications	\$1,169,332
Research Center	\$1,513,808
Retail Operations	\$831,354
General and Administrative	\$2,805,412



# HNOC by the Numbers

**145**  
Employees

**14**  
Buildings in the  
French Quarter

**13**  
Interns

HNOC's holdings comprise the world's largest collection of materials related to the history and culture of New Orleans and the Gulf South region.

**235,423**  
Objects

**311,913**  
Digitized Items

**3+**  
Linear Miles of  
Archival Collections

**51,061**  
Library and  
Bibliographic Items

2025 was a great year for engagement, with a total of more than 500,000 interactions.

**75,682**  
Total Visitors

**2,255**  
Field Trip Attendees

**2,586**  
Program Attendees

**293,148**  
First Draft  
Blog Views

**133,275**  
Social Media  
Followers

**1,497**  
WRC Researchers  
and Visitors

For further information about the Historic New Orleans Collection financial reports, please contact Mandi Cambre, director of development, at [mandi.cambre@hnoc.org](mailto:mandi.cambre@hnoc.org) or (504) 598-7173.

